

News of the Theaters

CONCERNING ATTRACTIONS THE LOCAL PLAYHOUSES OFFER THE AMUSEMENT LOVING PUBLIC.
(THIS COLUMN APPEARS EVERY TUESDAY AND FRIDAY)

POPULAR STAR JOINS MOVIES

Cecelia Loftus, Formerly of Frohman's Staff, Before Camera

Another internationally popular stage favorite has been added to the gallery of the movies. It is Cecelia Loftus, who was at one time leading lady for Daniel Frohman on the dramatic stage. She now returns to the motion picture stage with an entirely new screen debut in "A Lady of Quality," a play in four parts with an idyllic blending of the romance, beauty and daring of the days of knightly chivalry. The film version has developed a brilliant reproduction of the warmth and color of the picturesque period.

Miss Loftus plays the part of Florinda, the headstrong, temperamental woman whose father's contempt for the other sex extends even to his own daughters. She later wins his respect and grows up among his dissolute companions, learning to drink, smoke and swear as freely as any of them until the death of the man she loves at her masculine manners and dress prompts her to renounce them and become a Lady of Quality. Sir John Owen, a dandy of London, becomes interested in her career and wonders that he will win her heart. As she becomes the first lady among his flippant struts one of her raven curls and takes it with him to London. She waits in vain for him to return, but instead receives word that he is to wed a wealthy lady of title. This changes the rest of her life when she is traced all through the film with unusual charm and appeal.

Completes Film in 5 Hours.

By developing moving pictures in a both William Birken, photographer expert for the Mutual Film corporation, made a new record for the length of time in which moving pictures can be photographed, developed, printed and projected upon a screen.

The pictures were made of the delegates to the Moving Picture Exhibi-

tion's association of New York in the Hotel Imperial. At 2 o'clock in the afternoon, the delegates posed for a moving picture in the street, near the hotel, and at 1 o'clock the result was exhibited at the convention in Terrace Garden.

Three reels were taken in the afternoon, one of the delegates grouped in front of the hotel, one of them entering the building and a third of the moving episode at Broadway and Times-first street. All these were shown the same night, and according to the experts a record of celebrity was established.

Movies Business Flourishes.

Business depression is an unknown term in the motion picture industry according to news gleaned from the dividend columns of the daily papers. The Mutual Film corporation announced regular monthly dividend number eight as one-half of one per cent, with an extra dividend of one-half of one per cent on common stock. The New York Motion Picture corporation announced the seventh monthly dividend as one per cent on its capital stock and an extra dividend of one per cent thereon. Both of these notices are signed by Charles J. Hite, treasurer, the well known motion picture magnate of Times Square fame.

Quo Vadis at the Peoples.

One of the biggest productions of the season is "Quo Vadis," a three-act offering at the Peoples' tonight and tomorrow. The story is laid in Rome during the reign of Nero, the last of the Caesars. Pathos and cruelty and knowing neither home nor mercy, contrasts who feared and flattered him in a desperate contest for his favor.

The dramatic scene pictures, "The Christians in the Palestine," "Quo Vadis" takes you back to the Palestine and Rome, where the Christians held their secret meetings in the very sanctuaries, as you who know the story of Christianity—the light of the world, it is the story of Saul of Tarsus. He was a Roman citizen and the most violent persecutor of the Christians. His hatred knew no bounds. He participated in the stoning of St. Stephen to death. To do the bidding of his emperor he went to Damascus in Palestine to take and bring back to Rome the worshippers of Christ. The slaying of killing needed more vic-

time. Saul journeyed with his soldiers. They were caught in a storm amidst its terrors, which were nothing compared with the thoughts of the lions that they knew were near and that were roaring for more victims. The voice of Jesus called to Saul, saying, "Saul, Saul, why persecutest thou me?" Saul is stricken with blindness. The horrible punishment opens his mind and he becomes a Christian, and then a miracle is performed. Ananias, one of Christ's disciples restores Saul's sight and Saul, known thereafter as Paul, goes forth to foreign land to teach the Gospel. Paul the Apostle is shipwrecked on the island of Melita, and he is mocked and scorned by the inhabitants when preaching Christianity.

Rome, Horrible Rome, under Nero, continues her persecutions. Unbowed is the hatred of Nero and the Romans. Then the King of Lydia sends his daughter, Lygia to Nero as a hostage. Her great beauty wins the emperor. A magnificent banquet is given upon the Pont of Agrippa in honor of Lygia and Nero. After partaking of the most costly viands and wines, the guests are invited by Nero to roam in the gardens and groves, Petronius among them. He is a great favorite among the ladies of the court, and even Pompeia the Empress meets him in the garden, makes violent love to him, but Petronius repels her, exclaiming that he prefers the love of his slave to the hatred of Nero. And Paul goes to this Rome of debauchery, lust and brutality. He preaches and converts and baptizes. And it is not long afterwards that a messenger enters Nero's presence with the words, "Rome is burning!" The whole city is now seen in a mass of flames. Thousands of unfortunate perished, and the others rush through the crowded streets in a frantic struggle for safety. In order to obtain a better view of the perishing city, Nero journeys close by, accompanied by his favorites. At a safe distance he goes out upon a balcony and gazes upon the all-consuming conflagration. At last he can gratify his desire to behold a great city in flames. The emperor raises his voice and sings, accompanying himself upon his lute. When the flames are finally extinguished, the Roman people reduced to want, cry loudly for revenge.

A great series of spectacles take place in the amphitheatre. Exciting chariot races and gladiators engaged in mortal combat entertain the people for a while, then the Christian martyrs, men, women and children, are brutally driven into the arena, after which the lions are turned loose upon them. A week later the Christians that are left, among them being Peter, are crucified. Nero cries, "Where is Paul?" Let him die off with his head!"

About this time, on the Appian way, are seen two figures leaving Rome, the Apostle before them, and they look with wonder upon the figure of Christ. In a broken voice Nazarius exclaims: "Quo Vadis, Domine?" (Whither goest thou, O Lord?) and receives answer: "Shouldst thou abandon my people, I will go to Rome to be crucified again!" Rising to their feet with bowed heads, they hasten back to the City of Seven Hills.

The reign of Nero now comes to an end. The signal of revolt is given and the legions acclaim Galba emperor, while Nero seeks safety in flight.

Feature Picture at Crown.

"A Pitfall of the Installment Plan," a drama of business, is the feature picture at the Crown. It deals with the employment problem, graft-dishonest construction and false imprisonment—all affecting the fortunes of Steve Martin, his wife and children.

Steve had the reputation of being a good workman, but, like hundreds of others, he suddenly finds himself out of a job—and months of walking the streets brings no better luck. He is forced to move his family to a cheaper neighborhood; his wife and children go shabby—and Martin himself is in despair—when a stranger suddenly makes him an offer as foreman of a concrete mixing crew, at work on a new structure for a department store. Martin is engaged, on condition that he obey any orders whatsoever that the boss of the concrete workers may give. He takes the position at \$18.00 per week, and is apparently making good—to his great joy and the intense happiness of his wife—when one day he discovers a workman stinking the measure of concrete. On investigation Martin ferrets out graft. The boss offers to take him in on the deal—and when Martin staunchly refuses, he discharges him.

Martin has not the heart to tell his wife, but wanders about town day after day in the hope of finding work. Meanwhile, Mrs. Martin has been buying much-needed clothing—and, at last, some little luxuries and attractive house furnishings on the installment plan—signing a statement that her husband is employed as foreman of the concrete construction company. She receives her goods, the security is liquidated and her statement found to be false. Her arrest follows—and on the morning of the next day Mrs. Martin, Martin and the boss of the concrete workers are all summoned to court. The boss is called as a witness to testify that Martin was

discharged for drunkenness. But the latter vigorously denies the accusation and states the real reason for his dismissal. Upon the foreclosure of this evidence, the suit is dropped by the complainant. The department store makes reparation for false imprisonment of Mrs. Martin—and Martin's claim of fraud in the concrete concern is proven—with the result that he is put in charge of the construction work and the grafting boss is arrested and punished.

Drama Feature at Royal.

"Why Girls Leave Home" is a stirring drama that features the Royal offering. The story hinges about a domestic who had received an announcement that the melodrama "Why Girls Leave Home" is to be produced at the local theater. Stirred by the danger to his flesh from such a pernicious influence, he prepares a vigorous sermon against the play. In order to make the sermon particularly apt he decided he must see the play himself and so steals secretly from home on the night of the performance. His daughter, stenographer, and cook arrive at the same decision and also go to the show with their young men. The simultaneous home-coming of all, including the domestic, produces an extremely amusing situation which is heightened by the arrival of an usher with the minister's coat. The play is fascinating and portrays the life of a simple country woman, with a face like an affectionate cow, for a beautiful daughter of an honest farmer.

A New Year's Feature

"The Tigris," a four-reel feature, will be shown at the Royal theater New Year's eve and day. The picture is a decidedly interesting one, bordering on the sensational. About 2,000 people appear in the production and it depicts at least 100 thrilling scenes. The picture deals with the misadventures of a master craftsman, and presents some highly interesting experiences. Among the features are: "The Underground Boy," "The Enchanted Ballroom," "The Detective's Escape from Death," "The Twin Through the Sewers," "The Strangest Duel Ever Fought" and "The Fight for Life in the Dark."

The picture is said to be one of the best reproductions of the depths of criminology, showing a many-sided view of one of the most desperate bands of desperadoes even in operation.

HARD COLD?

You could not please us better than to ask your doctor about Ayer's Cherry Pectoral for hard colds, coughs, bronchitis. Thousands of families always keep it in the house.

PARTY FOR THE BOWERY.

Will Be Given by Frederick Martin, Society Leader.

New York, Dec. 29.—Not the least interesting of the varied entertainments with which the metropolis is planning to usher in the New Year tomorrow night will be the party to be given by Frederick Townsend Martin, society leader, author and "uplifter of the poor." Mr. Martin terms the affair a Bowery party and his guests will include several hundred men, women and children gathered up indiscriminately along that famous thoroughfare and in the neighboring streets of the lower east side. Mr. Martin will have a supper for his guests, following which some famous opera singers and musicians will furnish entertainment for the gathering.

Ammonia bombs are being experimented with for extinguishing forest fires.

AMUSEMENTS.

ROYAL THEATER
Next to Post Office.
E.C. Richards, Mgr.

Edison Two-Reel Feature.

WHY GIRLS LEAVE HOME

The dominie thinks he has discovered why and starts to write a rigorous sermon about "pernicious attractions."

THE TABLES TURNED

Lubin Drama.

SOPHIE'S HERO

Essenay Comedy.

COMING, WEDNESDAY, DEC. 31st.

THE TIGRIS

The FOUR PART Mysterious, Spectacular PHOTO DRAMA.

2:30 MATINEE 2:30

To our many patrons we extend the seasons Greetings "A HAPPY AND PROSPEROUS NEW YEAR."

AMUSEMENTS.

CROWN FAMILY THEATER

W. L. Foley, Mgr.

Another bill that will please you

PROGRAM FOR TODAY.

A Pitfall of the Installment Plan

Presented by Warren Kerregan, supported by an able cast.

A human interest story replete with intense pathos well dramatized.

The Gambler's Pal

A one reel Western feature, Broncho.

VIVIAN PRESCOTT

Peg of Polly P.

A unique canal-boat love drama. Reliance.

COMING WEDNESDAY

A Wartime Mother's Sacrifice

A realistic and thrilling war drama in two parts.

Fatty's Day Off

Keystone Comedy.

A Spartan Father

"Thanheuser"

DAILY MATINEE 2:30 P.M.

SPECIAL MATINEE FOR CHILDREN SATURDAY. ADMISSION 2 CENTS.

STEAM BATH

Just the thing for you this kind of weather. Open at 1 o'clock every day. Ladies' and Men's departments. Cleanliness guaranteed.

JOHNSON'S BATH HOUSE

110 Osceola St., Laurium.

For every dollar paid in cash at the time of purchase we will allow you a credit of two dollars



For every dollar paid in cash at the time of purchase we will allow you a credit of two dollars

WOMEN'S CLOTHING

OPENS MONDAY, DECEMBER 29th

When our entire stock of Women's Fall Suits, Coats, Furs, Hats, Skirts, Dresses and Waists will be sold under the following extraordinary terms:

For Every Dollar Paid in Cash at the Time of Purchase We Will Allow You a Credit of Two Dollars

We have also decided to include our entire line of Men's Overcoats in this sale; so if you want to start the New Year in a new outfit at an extremely low price, you now have a chance to do so. You can buy any article of women's wear or men's overcoats on a deposit of \$1 and we will credit you with \$2 on the bill; if you make a deposit of \$2 we will credit you with \$4, and so on. If your deposit equals half of the regular selling price of the goods, there will be nothing further to pay. We'll receipt the bill in full.

This sale will continue during the month of January but we would advise you to call at once and make your selections while the stocks are at their best

GATELY-WIGGINS
ISHPEMING | CALUMET
COR-MAIN & BANK STS | 325 SIXTH ST
HOUGHTON | IRON MOUNTAIN
159-SHELDON ST | 121-STEVENSON-AVE

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